THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

*No.* 1765 *Monday, Aug.* 6, 1827. *Price* 1*d.*

☞ "The Play, the Play's the thing!"—Ask for *Thomas's Observer.*

## Hay-market Theatre.

On Saturday evening, *Married and Single, The Rencontre,* and *A Roland for an Oliver,* drew a good house.

## English Opera House.

This Theatre is feeling the effects of the temporary absence of its two brightest ornaments, Miss Kelly and Miss Paton;—the house, on Saturday evening, was at the commencement, most miserably thin. The Play was *Gordon the Gypsey;* Mr. Bennett appearing, for the first time, as *Gordon,* he was not very successful, not at all equal to Mr. T. P. Cooke, in the *picturesque* of the part, he played it altogether too much in the *Cambyses vein,* a fault Mr. Bennett is very apt to indulge in. Mr. Chapman, played *Gavin Cameron,* with great judgment and very considerable energy and effect; this actor has the rare merit of never overstepping the bounds of propriety in his acting.—Mrs. Weston appeared, for the first time, as the old follower of Cameron's house, *Marian Moome,* she played it very well. Mr. Thorne deserves to be a good singer, he takes so much pains to accomplish the difficult task. The Operetta of *Military Tactics* followed, in which Miss Boden and Mr Pearman sang exceedingly well, and Bartley played *Mons. Tateur,* with that rich warmth of feeling he so much excels in. Mr. Power and Mr. Wrench played with less spirit than they usually do. *The Cornish Miners* concluded, very carelessly played, indeed; something behind the scenes seemed to have occurred that afforded the performers great amusement, but as they did not let the audience into the secret, they could not enjoy the joke with them.—The house, became tolerably full, after half-price, but the evening's entertainments altogether went off rather flatly.

King's Theatre—It was stated, last week, that the season would conclude on Saturday night, and the Opera of *Medea* was announced for Madame Pasta's last appearance. On Saturday morning, however, the bills were perfectly mute, as to the last appearance, and a different Opera was set forth.

We understand that Mr. Barnes, the celebrated Pantaloon of Covent Garden, is engaged, for a limited number of nights, by the spirited proprietor of the Surrey Theatre. This evening, the Burletta of *Romeo and Juliet; Mercutio,* Mr. Elliston; Il Diavolo Antonio on the Corda Volante; to conclude with *The Irish Tutor; Dr. O'Toole,* Master Burke.

How to fill a House.—At Sadler's Wells, this season, they have adopted this paltry expedient to fill the house;—they issue an immense quantity of orders which will admit gratis to the Theatre, but as a matter of course, the persons going wish to see the Pony Races in the *yard* also, for this they are forced to pay one shilling; even the persons on the regular free list are subjected to this petty, but most disgraceful imposition; as many persons will probably not think the entire performances worth a shilling, we make this *ruse de Theatre* public to save them a walk to Pentonville.

Pay of a Roman Actor.—The daily pay of Roscius, the greatest actor of Rome, was somewhere about £30 sterling. His annual profet according Pliny was £4,000, but according to Cicero £5,000.—Roscius was a generous benevolent man, and a great contemner of money: for having amassed sufficient to satisfy his wishes by the exercise of his art, he for ten years bestowed his labours gratuitously upon the people, thus voluntarily sacrificing the sum of £50,000.

*Fashionable Lounges.—Open Daily.*

Diorama, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

Geneva.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

Cosmorama, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

The Apollonicon, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

Microcosm—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

*A New Set of Panoramas*, 16, Old Bond Street, consisting of the City of Paris; its Palaces, the Pont Neuf, the Boulevards des Italien, and numerous Figures; the City of Moscow, with all the severity of Winter; the City of Copenhagan, the City of Hamburgh, with its Harbour; a Russian Man of War; The Lake Navona in Italy; St. Michael's Church; Heidelberg, the most romantic situation in Germany.—Open from 10 in the morning till 10 at night—Adm. 1s.

Mr. Finn's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Miss Linwood's celebrated Pictures in Needle-work Leicester-square.

*Gliddon's Cigar Divan, 42, King Street, Covent Garden.*

"'Tis the pleasantest place in the world to take a Cigar in."—*Colman*. To those our readers who enjoy an excellent Cigar, with its best accompainment, good Coffee, we recommend a visit to the above fashionable Establishment.—*The Divan* is furnished with all the Magazines and Newspapers.

Open from 4 to 10, Sundays excepted.

# English Opera-House, Strand.

This Evening the Comic Opera of

# Love in a Village.

Hodge, Mr KEELEY,
Justice Woodcock.....Mr BARTLEY,
Sir William Meadows, Mr CHAPMAN,
Hawthorn, Mr THORNE, Eustace, Mr J. BLAND,
Young Meadows, Mr PEARMAN.

Madge, Miss GOWARD, Rosetta, Miss BETTS,
Lucinda, Miss HAMILTON,
Deborah Woodcock.....Mrs WESTON.

*In Act I. the Statute Fair and Rustic Dance.*

*In Act III. The Duet of "Together let us Range the Fields," by Mr Pearman, and Miss Betts.*

To conclude with a new Melo-Drama, called

# The Cornish Miners.

The Music by Mr. G. H. Rodwell.—The Scenery by Tomkins & Pitts.

Hubert Kynan, (a Master-miner,) Mr BARTLEY,
Stephen Kynan, (his son)... ——— Mr BENNETT,
Trevallion..... ——— Mr J. BLAND,
Michael..... Miners Mr SALTER,
Hugh..... ——— Mr SHERRIFF,
Bobby Redruth..... ——— Mr KEELEY,
Sal-Ammon, (Village Doctor,) Mr WRENCH,
Githian,.....(a Maniac,).....Mr O. SMITH,
Engineer, Mr Minton, other Miners, &c

Anne Oswald, Miss GOWARD, Dame Kynan, Mrs BRYAN.
Dame Oswald, Mrs WESTON.

SCENERY—The Town of St. Austell, in the mining-district, *Tomkins.* The Shaft, or the Entrance to the Mine, *Do.*—The Interior of the Polgooth Tin-mine, with the falling in of the mass of Earth and Rock, *Do.*—In Act II. The Upper Level; or Gallery of the Mine, *Do.*—Remote Branch of the Mine, the Maniac's Den, and Rising of the Water.

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All Communications must be post paid.

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# Theatre Royal, Hay-Market.

This Evening the Comedy of The

# Way to Keep Him.

Sir Bashful Constant, Mr W. FARREN,
Lovemore, Mr COOPER, Sideboard, MrCOVENEY,
William, Mr W. JOHNSON,
Sir Brilliant Fashion.....Mr VINING,
Furish, Mrs KENDALL, Mignionet, Miss CURTIS,
Lady Constant, Miss P. GLOVER,
The Widow Belmour, Madame VESTRIS,
Who will introduce a new Song called "*'Twere vain to tell Thee.*"
Mrs Lovemore, Miss E. TREE,
Muslin, MrsTAYLEURE, Maid, Mrs JOHNSON.

After which, the Comedy of

# THE RENCONTRE.

Baron de Boncœur, Mr W. FARREN,
Pierre, M. LAPORTE, Lieut. St. Leon, Mr A. LEE,
Colonel de Courcy, Mr COOPER,
Officer of Gendarmerie.....Mr GALLOTT,
Major Moustache, Mr WILLIAMS,
Landlord, Mr BISHOP, Servant, Mr COATES.
Justine, Madame VESTRIS,
*Who will introduce*——"*Love was once a Little Boy.*"
Madame de Merville, Miss E. TREE.

To conclude with the Farce of

# PETER SMINK.

The Chevalier Bayard, Mr GALLOTT, Hantz, Mr WILKINSON,
Commandant, Mr WILLIAMS,
Peter Smink, Mr J. REEVE, Eugene, Mr RAYMOND.
Ninette, Mrs T. HILL.

To-morrow, A Bold Stroke for a Wife, with The Rencontre, and Tom Thumb.

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